The Communicator

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Students elect Harris; appeals filed, rejected

By MARY LOUISE LOVE
Staff Writer

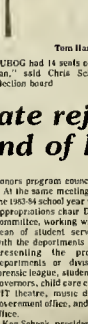
Tom Harris, a student senator for the past three years, edged out Tom Tribbett for IPFW student body president by 10 votes

Elections to fill all seats of the student government were April 19 and 20

Two appeals were filed, but rejected by the election board and parliamentarian, Polly White, the final arbiter. Both the board and parliamentarian refused to comment on the basis of the appeals

Results for president were: Tom Harris 266 votes, and Tom Tribbett 256 votes For vice president it was Steve Souers with 274 votes and Don Gorney, 232 votes For SUBOG Chair, Randy Deltemer received 277 votes and Blix Fredrick, 232 votes

"All those who ran for SUBOG and senate seats were voted in The senate had 18 seats to fill and only 14 ran



Tom Harris

SUBOG had 14 seats open and only 13 ran," said Chris Schneider of the election board

Those elected to the senate are, Jamie Goyer, Thomas Utley, Earl Daugherty, Lisa Krider, Paula J Kramer, Donald S Lee, Jason Owens, Steven Payne, Ron Diehl, Tim Lake, Scott Bernard, Angela Quinn, Jay Wolfe and Garry L. Siebern

New SUBOG members are: Douglas Durr, Ken Osborn, Tong Suk Chang, Mary Jones, Diana L. Kuhn, Tamara Gross, Doriette Blanks, Beth Kattell, Lena Sorenson, Mark Schidmeier, Jason Bufe, Dan Donnelly and Vicki Kerlin

"The 11 members of the election board have total control. They certify the results They then go to the parliamentarian, who decided upon the integrity of the board She decides finally whether an appeal should have been accepted or rejected. The board must set within 24 hours after elections and the parliamentorian must make the final decision within two days after that," said Kris Schenkel, outgoing student body president.

Muscle pull

The Sigma Phi Epsilon fraternity's leading man in the tug-of-war contest during Harbor Arbor Days is on the verge of taking a second morning shower. Details of last week's Harbor Arbor Days are on page 5. (Photo by Shenaon M. Johnson.)

Student senate rejects measure calling for end of honors program

By MARY LOUISE LOVE
Staff Writer

A resolution to condemn the honors program was introduced at the student senate meeting April 20, but was voted down

Introduced by Jane Silva, student senator, it recommended the abolishment of the program The resolution states "Criteria for entrance into the program is biased and inaccurate in determining a student's actual ability and intelligence, reduces the opportunity for students to receive an equal and quality education, and that IPFW is responsible for providing an equal and quality education to all its students

A grade-point-average of 3.5 on Indiana's scale and 5.5 on Purdue's scale is currently required for acceptance into the program

Previously, a resolution had been introduced and passed by the senate to add two student representatives to the honors program council

At the same meeting, the budget for the 1983-84 school year was proposed by appropriations chair Don Gorney His committee, working with John Ulmer, dean of student services, conferred with the departments involved before presenting the proposal Those departments or divisions are. The forensic league, student union board of governors, child care center, fine arts; PIT theatre, music division, student government office, and student activity office.

Ken Schenk, president of the student government, said, "It will be eligible to be debated and voted on at the April 27 meeting Any additional discussion might delay its passage until the fall semester, as we will have a new senate who might not be familiar with the process

Schenk said a deadline has to be met soon, in order to clear the budget through the IPFW administration and the Board of Trustees at the IU Bloomington and Purdue West Lafayette campuses

Also passed at the meeting was a resolution establishing the anthropology club, the purpose of which is "the dissemination of knowledge on the variety of subjects within the realm of the science of anthropology to its membership, the community at large and the organization of educational experiences to that end "

Loss of weight, appetite accompany Anorexia Nervosa

By MERILEE FORD
Staff Writer

EDITOR'S NOTE: Anorexia Nervosa is an eating disorder that causes severe weight loss and possibly death. In this story, the name Mary Stanten is fictitious, but represents a woman who desired her real name not be revealed.

"I lost weight to become socially acceptable I lost so much that I still wasn't," said Linda Lanning, an anorectic since 1980

Three days after making this statement, Linda said she was going to University Hospital at Ohio State "to get off laxatives and diuretics I take 20-30 herbal diuretics every day."

Diuretics rid the body of vital fluids and many anorectics take so many that their electrolyte or potassium level becomes dangerously low "I can feel when my electrolyte level is low, Lanning said "I have severe cramping and sometimes nausea When you get cramping in your feet, you know your water level is low That's satisfying, because I know I'm getting rid of the water

Along with diuretics, Lanning takes laxatives daily, but she'd "rather not say how many " She did say, however, the laxatives have jarred her colon and irritated the stomach lining causing her to vomit

Doctors have told Lanning that her colon is not functioning, and will have to be removed "When I was told about my colon," she said with a slight smile, "I increased the amount of laxatives I was taking "

When asked why, she said, "Possibly, I was giving up. Why give up something I was doing if they were going to remove it anyway?" She paused, then finally added, "I don't know "

At University Hospital, Linda said she was told to get off the laxatives to see if her colon could function

Linda, who is 5'8" tall, said she's "embarrassed to say" she weighs 130-135 pounds "I think it's too high," even though her ideal weight, according to medical charts if 145 pounds

Linda was an overweight teenager, weighing 191 pounds at age 14. Under a doctor's care, she got down to 145 pounds in a year and a half and maintained that weight, but then went back up to 165 The doctor told Linda to accept the fact she's a big girl like her father (who is 6'4" and weighs 275 pounds)

"The doctor said 'you look fine from the waist up and that's what boys like anyhow '" Linda said

Linda didn't buy the doctor's advice "For me," she said, "I'm always too heavy " Last summer she weighed 110 pounds

Linda also suffers from the counterpart of anorexia bulimia, a chronic cycle of binging and purging (overeating followed by self-induced vomiting and laxative abuse).

"When I eat a big meal, I throw up to get rid of the calories and full stomach and take laxatives to get rid of the rest " She said binging and purging was one way of undoing the wrong

Linda said that last summer she would go to the store after midnight, stay until 2 a m and spend about $20 buying food She would then go home and devour 15,000-20,000 calories until 3:30 or 4 00, throw up until 6 and then go to sleep until she had to work the next day at 4 p.m "That's how I lived all summer "

"That was my answer to being lonely," she said as she looked down at her Diet Pepsi. "Many nights I could not go home Some force wouldn't let me. That's when I would binge."

After a binge, she would throw away all the uneaten food. "When not binging, I didn't keep food in the house. I kept soap in my car trunk and would go out to the car for a Cup of Soup for lunch "

Unlike the 26-year-old Lanning, Mary Stanten considers herself a recovering anorectic She and another woman, who belongs to Overeaters Anonymous, started a group at Parkview's South Unit for anorectics who want help The group meets every Tuesday at 8 p.m.

The group follows the Alcoholic Anonymous (AA) twelve-step model. Stanten summarized the twelve steps as, "'I can't. He (God) can, let Him ' Where the word alcohol appears in the AA 'big book, we substitute sugar or food "

Stanten believes she and other anorectics have an allergic reaction to sugar and same while flour, like alcoholics have an allergic reaction to alcohol. "If we take a bit of sugar, we literally can't stop. Something reacts with our system. It may be a chemical imbalance "

Stanten, who hasn't had sugar for over two years, said her anorexia nervosa was a "controlled behavior. I limited myself to 1000 calories a day, always had the same salad everyday, ate at the same place at the table with the same place settings "

She said her salad a were her security "The world's going to hell, but I was OK as long as I had my salad tomorrow They could take my house as long a I had $2.00 for my salad tomorrow."

Last February, Mary Stanten saw a doctor because her weight dropped to 107 pounds (she's 5'6") and her menstrual periods had ceased.

Doctors told her nothing was wrong and asked her if not having periods bothered her It didn't, but when she got continually weaker, she diagnosed herself as having anorexia nervosa after watching a Dr. Dobbs anorexia segment of TV. Since then, she's put on 6 or 7 pounds and said she wants to gain a few more.

The 33 year old Stanten said, "Anorectics are not just the girls in the hospitals who weigh 70 pounds. They are the ones who only eat salads or fruits, exercise excessively, won't sit with their families to eat a meal ("We don't want food pushed on us") or get angry when someone suggests we eat (because) we've too thin "

Stanten said although she is recovering, she will always be an anorectic "I take it one day at a time," she said, leafing through the Alcoholic Anonymous book "I won't have sugar or white flour just for today."

"I'm still an anorectic and ask God to help me for one day." She took another sip of her Diet Vernor's, "Being sick is the best thing that ever happened to me because it helped me find a God that I can lean on 100 percent. Everything I accomplish is because of Him. It's good to know that it's not my ego anymore."

IPFW adding lights as safety measure

By MARION BAKES
Staff Writer

Walking through some areas of IPFW at night can be a bit scary, especially if there are some dark places

Don Kotter, director of the physical plant, said there will be additional lights at IPFW.

"It is our intention to have them up before the fall semester," Kotter said "The student government felt the need for additional lighting, and I have to agree there is reason for concern in some areas "

Those areas include the geo-garden and the main entrance to Kettler Hall

"We've always been interested in the safety of the students and staff," said John Carnaghi, vice chancellor for financial affairs "I think we've done a good job of lighting the campus, and we'll handle the dark pockets "

There will also be lights at crosswalks "We will try to get a light for every crosswalk. Two or three of them don't have any," Kotter said

Wray leaves IPFW

By KAY GASVODA
Staff Writer

Tom Wray, assistant director of the physical plant, has left IPFW to take up the same position at the University of Houston.

Wray, a graduate of IPFW, received an associate's degree in industrial engineering, a bachelor's in industrial supervision and a master's degree in business administration.

In 1971, to learn more about the campus, he became assistant to the director of buildings and grounds at IPFW

In 1973, he started taking over more of the day to day operations

Wray said the most rewarding part of his 12 year stay at IPFW was the learning process "Participating in the growth of the campus, working with the administration and creating a positive atmosphere with the physical plant," is what Wray feels he has accomplished.

He said he has come to know a lot of interesting people "If it were possible," he said, "I'd like to take some (co-workers) with me "

One of the main reasons Wray said he took the job in Texas was family He has a wife and two daughters, one of whom just graduated from Paul Harding High School and will be attending the University of Houston.

Wray also said he feels his new job offers him more challenge and opportunity The University of Houston is on a much larger scale than IPFW The campus is larger and Houston has in excess of 40 buildings compared to IPFW's eight. There are approximately 430 employees at the University of Houston's physical plant, while IPFW has 85, Wray said. The difference between IPFW's enrollment and Houston's is 20,000 students

"I've enjoyed it here," Wray said

Summer fun in Midwest Analysis

By AMY ZUERCHER
Staff Writer

There are things to do and places to go this summer in Indiana and Ohio If you are low on funds and high on interest (excuse the pun), stick around things are beginning to happen.

If camping is your bag, a number of camp sites are available. One of the most interesting is the Indiana Dunes State Park. Located in Chesterton, it includes both hiking trails and three miles of Lake Michigan's south shore for plenty of hiking and swimming

On your way there, stop off at Washington Park Zoological Gardens in Michigan City While walking through the wooded sand dunes, you can see anything from lions in the Feline House to the Chicago Skyline from the Tower

If you prefer sports, the Cincinnati Reds, Chicago Cubs and Detroit Tigers have several games pitched through September. Stay for a few days and explore the cities while you are there.

And, of course, there are King's Island and Cedar Point. Outside Sandusky, Cedar Point is located on Lake Erie and includes rides such as the "Gemini" and the 15-story Giant Wheel. Camping is available with a beach nearby North of Cincinnati, King's Island has the "Beast." These attractions, along with the numerous county festivals throughout the state of Indiana let you enjoy the summer without breaking your budget.

opinion

Clerk deserved better

Charles Westerman's political career included 12 years as city clerk and decades of association with presidents and governors His career ended four weeks ago when he was convicted of stealing $210 in parking ticket payments.

On April 22, Westerman was sentenced to two years in prison and fined $2,000. He had already lost 50 pounds and quite a bit of dignity

Westerman was proven guilty, but for a man who gave many years of public service, two years and $2,000 is too harsh

Richard Nixon was instrumental in the Watergate cover-up. He resigned, however, ensuring his pension, and received a slap on the hand in the form of a pardon from Gerald Ford.

In the late 70's, a woman was raped in downtown Fort Wayne, but the rapist was let go because the woman was hanging around a bar

Westerman's sentence includes serving one year before being eligible for parole. Nixon didn't sit one day behind bars.

Americans like to think the criminal justice system is fair, but this sentence shows us the injustices of it all. To quote an old cliche, "Make the sentence fit the crime."

Thanks staff

This issue of The Communicator is the last of the 1982-83 school year Throughout the semester, we have done our best, while working around classes, exams and jobs, to provide students with informative campus news stories as well as interesting features

As editor of this publication, I am taking this opportunity to thank my staff of truly dependable editors and writers. I couldn't have done my job without them I especially want to thank managing editor Mike Hoeger; copy editor Kim Metzger; arts editor Kathy Kelly; sports editor Reggie Hayes; photo editors Shannon Johnson and George Blair, and staff writers Matt Henry, Amy Zuercher, Mary Louise Love, Kay Gasvoda, Merilee Ford, Jim Billings, Anders Orrenius, Mike Dize, Randy Bair, Lorri Moog, Marion Hakes, George Haynes, Laura Thomas, Walter Ervins, Michael Geffen (the Geff), Kathryn McInerney, Jenny Daverman Johnson, Cheryl Myers, Todd Harrold, staff artists Bob Lang and Julian Franke and photographers Sandra Wiley, Bruce Winters and Ernest Vincent.

The next issue of The Communicator will be Aug. 25 Until then, forget about studying for a while and have a safe summer

Jim Chapman
Editor-in-Chief

The Communicator

John P. Logan – Publisher
[illegible]

The editorial offices of the Indiana-Purdue Communicator and the business offices of Indiana-Purdue Student Newspapers Inc. are located in Room 215 of the Student Union, Indiana-Purdue University Fort Wayne Campus, 2101 Coliseum Blvd. East, Fort Wayne, Indiana 46805. Communicator editorial phone number 482-5585, Communicator advertising phone number 482-5733.

Opinions expressed in the Indiana-Purdue Communicator [illegible]

The Communicator welcomes letters to the Editor. All letters should be short and to the point. The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable. The writer's name, address and phone number should be included on the letter but only the name will be printed. Names will be withheld upon request by the writer. All letters must be typed double spaced and on one side only. Deadline for letters is the Friday before the week of publication.

Give Tourney tenure

To the editor

An open letter to the administration, faculty and students of IPFW

We, the candidates for graduation from the nursing program of IPFW, sincerely regret the decision of the administration to refuse to grant tenure to Agatha Tourney.

We definitely believe this decision will ultimately lessen the academic quality of this program.

Over the past six years, Tourney has been instrumental in revisioning the nursing program It was accredited in 1979. This year, at her recommendation, a nurse-client interactions class was added

She is a lecturer in the fundamentals of nursing and a clinical instructor in psychiatric nursing

She is an excellent instructor She is knowledgeable and continues to maintain current and accurate information She has great patience and empathy with both student and patient alike She gives constructive criticism with care She also continues to be an excellent liaison between IPFW and area hospitals She has received only excellent evaluations from students, faculty and the nursing department (She was recommended for tenure by them)

At a recent reception given in honor of student leaders on April 14, Chancellor Joseph Giusti told those in attendance he had been invited to three meetings that evening, but chose that one because IPFW is for students Was he sincere in this statement? If so, he should certainly give consideration to the concerns expressed by the students and the nursing department faculty

Many letters have been written to the administration on Tourney's behalf. Petitions were circulated by students On a single day, 175 students signed, requesting reconsideration of Tourney's denied tenure.

The nursing students are upset by this action and strongly urge this decision be reconsidered and revised

Susan Hansen
Judy Leonard
IPFW nursing students

Writers needed for fall

While the next issue of The Communicator won't be published until August, the editors are already looking for people interested in writing next fall.

No experience is needed All anyone needs to write for The Communicator is a desire to improve his or her writing ability.

Stop by suite 215 of the Walb Memorial Union for more information.

Perspectives

A great experience

EDITOR'S NOTE: Anders Orrenius, this column's author, spent the past semester writing for The Communicator. He was also our circulation manager. He is an exchange student from Sweden and will be returning to his country at the end of July.

By ANDERS ORRENIUS
Staff Writer

Anders Orrenius

Having spent a year in this country and one semester at IPFW, I find my head stuffed with different impressions I'm going to take with me when I return to Sweden this summer

The United States is surely a country of opportunities, and I'm a fortunate guy to have had the chance to experience the American way of life. My time here at IPFW has been a terrific opportunity to get to know the world famous American college atmosphere Although it's not a "real" university, it certainly should be considered something more than just a commuter college.

The U S differs in many ways from Sweden, and Europe in general You have an historic tradition of independence and individuality which has very much shaped American opinions. Many things here are kind of hard for somebody from the outside to quite understand, but I gave it a good try and know how to appreciate so much over here. For instance, your schools, the diversity of opinion, the scenery, the big cities and American junk food.

I guess Fort Wayne is not "the greatest place to be" But it gives a good impression of America in general, good and bad. People tend to be more open and friendly towards strangers like yours truly Perhaps it's some of the "Hoosier Spirit," perhaps it's curiosity, because nobody has a great desire to travel to Fort Wayne anyhow I don't know

I have learned about American girls I have discovered American apathy. I have enjoyed your weird winters. And I believe it has, without exception, been the greatest experience so far in my 19-year old life When people ask me if I would like to live here, I don't have to think very long I usually answer, "No thanks, home is home But I am already looking forward to coming back someday"

If I could, I would invite all Americans I meet to my country to see it with their own eyes. But I guess it sounds kind of unrealistic. So I, as a representative, have tried to share as much as I could about my world "over there" I only wish many American kids could get the opportunity to spend some time with a new culture. One learns so much not only about the new country and its world, but also about your home country and yourself The things you didn't know you have been missing for all those years are there. And the things you used to take for granted are gone

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Haley visits city

By MIKE DIZE
Staff Writer

"Rather than feeling rigid, we need to be realistic that things are constantly open to change," said "Roots" author Alex Haley

Haley came to the downtown Allen County Public Library in Fort Wayne April 12. He spoke about the future of the family and answered reporters' questions earlier in the day

"Previously hallowed institutions," such as marriage, have undergone change in America, Haley said Many people are choosing to live together instead of getting married Fifty years ago, the idea of a man and a woman living together without being married would have made people "feel over." Now millions of people are choosing to do that, he said

But Haley said the change gives farther than just one part of society "Collectively, society's changing," he said.

It is important to be realistic about changes in American society, Haley said When the momentum of change starts, "not very much" will stop the change It is important to weigh the gains and the losses, he said. "Every time you gain something," he said, "you also lose something."

Fifty years ago, the average home in America would contain three generations of individuals. Today, almost a fourth of the homes are occupied by single individuals, Haley said

Family reunions can help strengthen families, Haley said. The reunions have "almost in a psychic way," strengthened the family, he said

Haley's book "Roots", which tells about some of his ancestry, was very popular "Roots was really a story about generations of a family," he said

People throughout the world could relate to the story because everyone is a member of a family, which has ancestors, he said

His next book, titled "Henning," is scheduled to be published in February, 1984 The book is about people and events in his small hometown of Henning, Tennessee

The book will be more than a story about one small town

All towns tend to have common characteristics I like to write things which tend to be symbolic of other things," Haley said

A condensed version of "Henning" will be published in next month's Reader's Digest The second part of the book is not finished yet, he said.

Haley said he tries to be accurate in his stories "So if I write a novel, though it is fiction, I will guarantee you it will be accurate, just because that gives me the power of fact," he said

Haley's advice to writers is to "write about what you know most about

"What we do tends not to look exciting to us, and it isn't that it needs to be all that exciting to make a book But we tend not to see it the way other people might see it if it were written about properly," Haley said

Haley said he enjoys traveling to various places throughout the country "I love to just go here, go there, go around and just kind of touch the different parts of this country It's — to me — exciting," he said

Library contributors

The Student League of the Library Endowment Fund has announced its final list of student contributors to the fund

They are Mr and Mrs Kim Spielman, Lori Wells, Elaine A Dodds, Nancy Burson, Mr and Mrs Desmond Conlan, Jeff A Daniel, Lori Maydwell, Diann L Neuman, Michael E Neuman, Jack Canitrell, Tony Hendey, Richard H Nahrwold, Michael Berg, Karin Birch, Mrs Robert Geldien, Mr and Mrs Dale Hockensmith, Mr and Mrs Volmer Nichols and Mike Edgars

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campus calendar

THURSDAY 28
Cap & Gown Order Day, Walb Coat Room, noon-6 p.m.
Baseball, Taylor University at IPFW, 1 p.m.

FRIDAY 29
Anthropology Club, CM building, noon
*Interpreters Theatre production, "Fahrenheit 451 and Book Censorship in the '80s," Neff Recital Hall, 8 p.m.

SATURDAY 30
*Second Annual Microcomputers in Education conference, Neff Recital Hall, 9 a.m.-4 p.m.
*Interpreters Theatre production, "Fahrenheit 451 and Book Censorship in the '80s," Neff Recital Hall, 8 p.m.
IU Alumni and Business and Economic 1983 Graduating Class Recognition Breakfast, Walb Cafeteria, 10:30 a m. by reservation
Baseball, St. Joseph's at IPFW, 1 p.m.

SUNDAY, May 1
Last week of classes
Faculty recital, J. Jones, piano, Neff Recital Hall, 8 p.m.
Baseball, IU, southeast at IPFW, 1 p.m.

MONDAY 2
Mental Health Technology, "Weight Control Problems: Anorexia and Obesity," T. Huff, Neff 874, 8-9:30 a.m.

TUESDAY 3
Fort Wayne Area Community Band, Neff Recital Hall, 8 p.m.
*Continuing Education courses
"Speed Reading"
"Secretarial Update"

*denotes charge

WEDNESDAY 4
Clergy/Faculty forum, "Human Sexuality from a Christian Perspective," G. Wampler, Walb 224, noon
Honors program for Dental Hygiene, Walb 224, 7:30 p.m.

FRIDAY 6
Faculty recital, A Adessa, violin, D Escosa, piano, Neff Recital Hall, 8 p.m.
Volleyball NCAA playoffs, TBA

SATURDAY 7
Graduating Class Council Reception, Walb ballroom, 8 p.m.
Baseball, Goshen College at IPFW, 1 p.m.
*Continuing Education course "Starting a Consulting Practice"

SUNDAY 8
Dental Assisting Graduation, Neff Recital Hall, 2 p.m.
Nurse's Pinning, Walb ballroom 4 p m

MONDAY 9
Nurse's Graduating Class Potluck Supper, Walb Cafeteria, 6 p.m.

TUESDAY 10
*Continuing Education course
"Aerobic Exercise"

WEDNESDAY 11
Commencement, Coliseum, 7:30 p.m.

THURSDAY 12
Summer I registration
*Continuing Education course
"Wellness Workshop"

FRIDAY 13
Summer I registration

COMING EVENTS

MAY
14 English, Reading and Math placement test, Walb ballroom, 8:30 a.m.
15 Black Expo, Walb ballroom
16 Classes begin for Summer session I
31 English, Reading and Math placement test, Walb ballroom, 5:30 p.m.

ART EXHIBIT
Annual Student Art Show now thru May 14, gallery, Allen County Library

Campus Calendar is sponsored by Indiana-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in Campus Calendar must be submitted to the Office of University Relations, Kettler 111 by 5 p.m. on the Thursday preceding the week of publication.

'Meaning of Life' most outrageous yet

Monty Python's at it again

By KIM METZGER
Copy Editor

Sometimes it's really futile to review a movie There are films that certain people will go to see while others stay away, no matter what is said about it This phenomenon is usually dependent on the people in or behind the film

In the case of Monty Python's "The Meaning of Life," both of these factors figure heavily, since the Pythons (John Cleese, Eric Idle, Michael Palin, Graham Chapman, Terry Jones and Terry Gilliam), are thoroughly involved both in front and back of the camera in this movie The result is genuine Monty Python from start to finish, which will delight their fans but keep many others away from the theater The Pythons have nothing to worry about though since they have a very faithful following who will pounce on the film in sheer delight.

Still, even the most devoted Python fan should approach "Meaning of Life" with a modicum of caution For, while the group has never been known for pulling any punches in their satire this film seems to go out of its way to shock as many people as it can, and it succeeds

Take, for example, the segment that begins with a perpetually pregnant woman nonchalantly, if wearily, giving birth to yet another child This soon leads to the father's explanation of the Roman Catholic Church's policy on birth control, a tuneful little ditty entitled "Every Sperm is Sacred." By the time it ends, we've seen one of the wildest production numbers since Mel Brook's "Springtime for Hitler" To many, this will be funny. A lot of others may leave the theater

Some bits run too long, such as another song detailing our insignificance to the universe, or an expedition to find the tiger responsible for eating the leg off of a remarkably cool British army officer

But others seem just right, like the staid English schoolmaster (who seems to have come straight from Masterpiece Theatre's "To Serve Them All My Days," giving a classroom demonstration on sex with himself and his wife as participants Or the dinner party crashed by a visit from Death, a wonderful send up of Ingmar Bergman's "The Seventh Seal.' And pure Python is Palin's army general determined to conduct a drill by "marchin' up n' down the square" with or without his troops There's even then, heh! a short subject at the film's beginning about a group of British clerks who rebel against their masters, turn their office building into a ship and set sail as pirates on the seas of high finance

No review of this film, however, should be made without a warning concerning two scenes One involves the removal of a liver from its still living and unanesthelicized donor in an orgy of squirting blood The other is THE scene, destined to be one of the most controversial of the year In it, an enormously fat man enters his favorite restaurant and proceeds to spew vomit with a force that makes "The Exorcist" tame by comparison This provokes similar reactions from the other customers He then orders a double helping of everything on the menu, stuffing himself until the segment reaches a climax that sets new standards for disgustingly outrageous bad taste in the cinema It's funny, but only if the movie-goer is prepared for it

And this pretty well sums up "The Meaning of Life " If people see it without knowing what's in store for them, it may all be a bit too much But, if they prepare themselves, they can have one of the most absurdly funny times at the movies all too long

Just don't eat a big meal prior to seeing it.

Terry Jones as Mr. Creasole finds "The Meaning of Life." (Photo courtesy of Universal City Studios.)

Theatre

Summer season information

On June 3, the Purdue-Indiana Theatre will open its summer season which will include a Fort Wayne premiere, a revival of an old Tennessee Williams favorite and a musical

The season will begin with "Beyond Therapy" by Christopher Durang Durang who established his reputation with the controversial play "Sister Mary Ignatius Explains It All To You," wrote "Beyond Therapy" as a comedy about the ways in which we deal with modern hang-ups

The production will run through June 18

The second show of the season will be a production of the American classic, "Cat on a Hot Tim Roof" by Tennessee Williams Opening on June 24 this drama of human relationships will continue through July 9, with eight performances

The third and final summer theatre production is the musical "Jesus Christ Superstar," which opens July 22, and will play for a total of 11 performances, closing the summer season on August 13

Congratulations in order; writers excell in words

I would like to thank all the Communicator arts writers for the fine job they have done throughout the year

If not for the writers, the Arts Section would not be what it is today — an award-winning part of The Communicator More times than not, a writer's very busy schedule is interrupted to view and then review what has been assigned Then comes the rush to meet the weekly deadlines

Usually the only rewards for the writers are seeing their names in print above the articles they have written and knowing others have read their reviews

This year, however, three arts writers were rewarded further when their reviews were awarded 1st, 2nd and 3rd places in the review category of the statewide Indiana Collegiate Press Association college newspaper contest Mike Gelfen earned 1st place for "The Best Little Whorehouse in Texas" Cheryl Meyers, 2nd place for "Hawkmistress" and Jeff Sandy, 3rd for "P D Q Bach"

Congratulations

Kathy Kelly, Arts Editor

Poet enthralls crowd

Poet W S Merwin enthralled a crowd at a poetry reading in the Walb Union Ballroom on Sunday night

Merwin is considered to be one of America's most distinguished poets His poetry is frequently published in "New Yorker" magazine He has won numerous awards, including the Pulitzer Prize and the National Book Award He has published eight volumes of poetry including "The Compass Flower," "A Mask For Janus" and "The Moving Target," and his latest, "The Opening Hand" will be published later this year by Atheneum His books of prose include "The Miner's Pale Children," "Houses and Travellers" and "Unframed Originals"

Batman, Legion also have giant issues

Superman, two others celebrate different kinds of anniversaries

By KIM METZGER
Copy Editor

Like the rest of us, comic books try to make anniversaries something special However, an anniversary in the comics can mean one of several things It can have the usual meaning the designation of how many years it's been since the comic first appeared More often, it indicates the magazine itself has accomplished the milestone of surviving for, say, 100 issues And, sometimes, it celebrates the birthday of its main character

Right now DC Comics has three anniversary issues on the stands All of them commemorate different things, but each observes them in the same way, with special giant-size issues

Action Comics No 544 is probably the anniversary issue of most significance It is the June, 1983 issue, which makes it 45 years old and, more importantly, marks the 45th birthday of its main character, Superman

The stories in this issue change and update two of Superman's deadliest enemies Brainiac and Lex Luthor Brainiac is a computer who, since he first appeared in the 1950 s, has assumed a slightly bizarre but nevertheless human form Now he's been given a new form and personality He is more robotic, much colder and infinitely more murderous than before The story, by Marv Wolfman and Gil Kane borrows a concept used in the first "Star Trek" movie, namely a huge planet that is actually a machine Through a manner hard to follow, let along explain, this planet helps Brainiac learn all there is to know about the present, then moves him back to the dawn of time to gain the knowledge of eons past. Armed with his new intellect, he confronts an exasperatingly confident Superman, defeats him in seconds, and sets him (and us) up for a cliff-hanger Fans of Gil Kane will enjoy the story, but others may find themselves lost.

The Lex Luthor story is a little better Written by Cary Bates and drawn by the artistic team of Curt Swan and Murphy Anderson (perhaps the best team to ever collaborate on the Man of Steel), the story picks up a plot line left dangling for far too long The planet Lexor, where Luthor is the greatest of heroes and has a wife and son

However, the story commits one of the most irritating and frequent of plot devices in recent years it brings all of this back only to remove it for good at the end. And why? So Luthor can build himself a battle suit that puts him on an equal basis with Superman and swear he now hates Superman more than ever before, a statement he's made several times in the past under much less provocation

In all, this is an issue that definitely moves forward two major parts of the Superman mythos, but does so in a way best described as aggravating

A comic celebrating its 300th issue this month is "The Legion of Super-Heroes" Actually, it's the 300th issue of the magazine, but not its title feature, which didn't take over the book's name until issue 259 Prior to that, it was "Superboy" (though the Legion starred in it for several years before the title change with Superboy as one of its members)

The Legion falls into that category of comic book known as a "fan-favorite" Some readers don't care much for the book, complaining it has too many characters (The Legion's roster of past and present members totals more than 30) and its art and writing teams change too frequently (mainly because the large cast is more than most writers or artists care to handle) But there is a very loyal, hard-core following who follows the Legion through thick or thin. Lately, that following has become more intense as the Legion is being written and drawn by two men who do enjoy the job, Paul Levitz and Keith Giffen

This issue has a lot happening in it that seems like nothing since the story deals mostly with happenings on alternate earths (an earth where historic events are changed) Each chapter is set on a different earth, allowing things to happen just outside of the realm of the regular plot lines The art is well done, handled by Giffen and artists who either used to draw the Legion or imitate the style of one of the series' former artists But, although the stories seem to do nothing, they've removed a big millstone from the Legion's neck by the end of the comic The Adult Legion stories

The Adult Legion stories were set just a little further in the future than the regular tales (which take place in the 30th Century) They showed what would happen to the Legionnaires, who would die, who would marry, who would retire, etc These stories also locked them into a predictability which killed any chance for suspense these stories could have. Readers knew ahead of time which Legion members would survive a particular situation But, thanks to this story, one predicted death is avoided, thus returning the Legion to the realm of the unknown, where all good stories should be

Finally, Detective 526 celebrates the 500th appearance in its pages of The Batman, and does so in style. First, it wraps up plot lines that've been building in both "Detective" and "Batman" for several months Then, it gives Batman a frightening new adversary, Killer Croc, about whom nothing good can be said perhaps the greatest compliment for a comic book villain

But, most important of all, Batman gets a new partner in this issue To anyone who hasn't read his stories in a while, this may come as a shock, but Batman has worked with Robin only sporadically for the past decade Dick Grayson is now grown-up, in college and leader of The Teen Titans (another fan-favorite) Batman, in turn, without the tempering influence of a young partner, has become considerably grimmer and less tolerant of his adversaries So, he's given a partner in this issue The story is superbly drawn by Don Newton and written by Gerry Conway You may have trouble finding a copy, but if you can, get it and hold on to it It'll be worth something someday

Christopher Reeve as 'Superman.'

arts at a glance

On the silver screen

The Cinema Center will show the movie "Fantastic Planet" at 7 30 p m Thursday and Saturday, April 28 and 30 at the Fort Wayne Public Library

Treading the boards

The Purdue-Indiana Theatre will open the summer season with the production "Beyond Therapy" on June 4

"Wish You Were Here" will begin at the Arena Dinner Theatre on May 6 at the Chamber of Commerce Performances are scheduled for 7:15 p.m

Concerts of note

Joyanne Jones will perform at the piano at the faculty recital on Sunday, May 1 at 8 p m. in Neff 101

Works by Brahms and Shostakovich will be the main focus of the season's closing concert of the Fort Wayne Philharmonic on Saturday, May 7 at 8 p m at the Embassy Theatre

Exhibits of interest

"Women Artists Indiana-New York Connection" will open at the Fort Wayne Museum of Art on May 13, and continue through June 19

The annual student art exhibit will continue at the department of fine arts through May 14.

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IPFW student Donna Daly

Human conservation her life

STORY & PHOTO
By SHANNON M JOHNSON
Staff Writer

Emergency rooms can stretch into the community and snap back like a rubber band

Donna Daly helps people grab the rubber band of this slingshot through a compassionate and creative philosophy of life, health and safety She's a supervision student, respiratory therapist and teacher of cardiopulmonary resuscitation (CPR)

Ray Brandt, instructor of occupational health and safety, visualized a cartoon of a hospital emergency room stretched, like elastic, to the IPFW campus In effect, it would be ready to fire a patient immediately into emergency room care in the hands of people like Donna, who taught Brandt and his students CPR this semester

"I'm a walking CPR That's what Donna did for many of those students" he said He tries to instill in his students this kind of active awareness and preparedness in health and safety

Brandt said Donna embodies the creativity and enthusiasm for human conservation that he tries to teach "She's Delta Dawn She's like sun peaking out over the delta," Brandt said

In his occupational health and safety class, "We talk a lot about unsafe conditions on the job But I try to instruct a 24 hour-a-day awareness of health and human factors You don't shut off the human at 5 o'clock every day like a robot"

For this reason, Brandt prefers to leave off "occupational" and call his class health and safety For this same reason, Donna fits in as someone with 24-hour concern for health

"It was no surprise to me," Brandt said, "that she surfaced one day and said, 'Hey, I teach CPR'" Dawn's sun lit up his face

Donna a registered respiratory therapist, does become closely tuned with her patients and their families "We sit down and cry with the families often," Donna said

She works with this sensitivity at Fort Wayne's Lutheran Hospital in areas including the emergency room and intensive care units She works with serious patients with heart and breathing difficulty or failure She administers medications, manages respirators and works in those crucial moments following heart attacks and lung failure to save lives

Donna's attractive 23-year-old face reflects optimism and cheerful humor despite the sobering sadness and stress she sees and experiences

"I deal every day with death About half of my patients die and they die in my hands," she said, "during CPR or during the course of their care in the hospital"

She said some people joke while they're administering life-support treatment "The tension and stress is at a peak That's kind of letting off steam. It doesn't reflect the seriousness of the situation, though

"I never take life for granted I see a 23-year-old girl come in from a wreck and die after unsuccessful resuscitation efforts

"With every patient that dies, a little part of me dies," she said "But I'm about a 500 percent better person because of dealing with death every day"

"For those of us that have Christian tenets," Brandt said, "there is that biblically instructed admonition of caring for our brother 'Do unto others as you would have them do unto you' In CPR it says to be prepared to do for others as you would have them be prepared to do for you."

To promote this unselfish awareness, Brandt plans to incorporate CPR as a regular part of his health and safety class Donna said she would like to see CPR become a required part of high school curriculum, too Donna believes human conservation should be taught on a theme of unselfishness as well as healthy self-conservation

In working with families of patients, she has seen that the patient generally accepts his/her misfortune or is not around to deal with it "The families are the ones that have a hard time with it 'They're the ones that pace the halls

"Everyone should have the opportunity to visit an ICU or ER intensive care unit or emergency room. I guarantee that they would never drive while drinking they would never smoke again and probably would never ride a motorcycle again

"Those are the big three Those probably kill more young people than all diseases combined," she said But smoking would be long term killer, she added

Her unselfish concern extends to advocacy of organ donation. "You wouldn't believe the thousands that are resting on the hope that someone has a kidney to donate," she said

Her life's hope rests in continuing to grow in human conservation

She began her six years of training for this growth at Parkview nursing school in 1977 After two years there, she spent two years in respiratory therapy training at IPFW and at the IU medical school in Indianapolis She received her associate's degree in respiratory therapy in 1981 From 1978 to 1981, Donna worked as a respiratory technician at Parkview She worked in Fort Lauderdale, Fla as a therapist from October 81 to April, 1982. She got her present position as senior respiratory therapist at Lutheran Hospital last July

On May 14 or 15, after recessing her supervision degree, Donna said she plans to return to Fort Lauderdale to take a job as a supervisor or assistant director of a respiratory therapy department She plans to start work on a master's degree in health care management about a year later, in Florida She hopes this will lead to self-employment in health care management consulting

She now goes to school two days a week and works three days a week Though this activity is most of her life and though pulsing respirators enter her dreams some nights, she leaves time for other interests, too

She boards and trains horses at home and works out as a body builder Swimming, scuba diving, sailing, fishing and hunting are her other "outdoorsy" interests, she said

Her responsibilities and interests cut into her social life, but that could change She said, "I'm flexible I would gladly give up my career for a husband and kids"

But, she added, human conservation would naturally stay with her "I just do that intuitively," she said "Intuitively as breathing, you could say"

Donna Daly listens to 3-year-old Dwight Gage's respiration in the intensive care nursery at Lutheran Hospital. Donna is a respiratory therapist at Lutheran. Dwight is a quadeplegic after getting hit by a car. He is expected to get off the respirator soon

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Researcher studying music's influence

By MIKE DIZE
Staff Writer

"There are very few mistakes in a billion dollar rock industry. What we hear is for a reason," said rock music researcher Michael Mills.

Mills has traveled nationwide giving presentations on hidden and satanic messages in rock music for about a year and a half. He recently discussed various rock groups and messages in rock music in a radio interview in Fort Wayne.

Mills does not think all rock music is influenced by Satan. "I do not come up with the attitude of condemning all rock music, that every group, every

entertainer is involved in satanic worship and the ungodly philosophies we present. Not every group and entertainer is that way. But, on the other hand, we barely scratch the surface with the amount of groups we have discussed that are involved in satanic worship."

Mills said his purpose is evangelistic and educational. He wants to educate people about current rock music. "Today parents think it's more or less a phase their kids are going through listening to this music. And some of the teens themselves are not aware of really what's happening, such as songs they love are singing about telling them to commit suicide."

Mills believes some rock music contains subliminal messages. "There's so much being done with the subconscious mind. They're messing with our minds, and we don't even know it," he said.

But not all agree with Mills. John Curry, program director of WMEE Radio, said subliminal messages "exist in the minds of people who want to hear them."

One way of hiding messages in rock music is backward masking, or "backmasking," a process by which a message can be heard when the record is played backward.

Buck West, WXKE radio morning personality, said about the majority of backward masking examples, "I have never heard what they say is there." He said backwards messages in songs are just other tools to make the music more interesting.

Backwards masking does exist, Mills said. Its history goes back to the late satanist Alistair Crowley. He "really set the precedence for backwards masking. He said to be really involved in Satan worship, one needs to be able to read, write and understand (one's own) language backwards," Mills said. In a satanic coven (a gathering or meeting of witches), the Lord's Prayer is said backwards, in mockery. "So I believe this is a direct tie-in with much of today's music," Mills said.

One of the most "obvious examples" of backwards masking, Mills said, is in an Electric Light Orchestra album "Face the Music."

The album cover depicts an electric chair still smoking as if someone has been executed and is now put into eternity to face the music of life after death," he said. "The song "Fire on High" has a garbled sound and, when played backwards, is much easier to understand. Its message was "the music is reversible, but time is not. Turn back, turn back."

"That's what I believe I heard," Mills said, adding many others have agreed with him.

The message was so audible and clear to Mills, he wondered why it wasn't promoted. He talked with the general manager of E.L.O. who denied their group plays music in reverse. "So I think we're being betrayed by some of the rock industry," Mills said.

Mills also said he believes word phonics are used in presenting backwards messages. He has heard some groups say the word "natas." Then when the record is spun backwards, it comes out "satan" when correctly pronounced.

Mills did not name any group in particular, but West said one of the groups that used the word "natas" is Black Oak Arkansas. The word is "natash," an Indian word meaning "God," West said, adding an Indian verified the word's meaning.

Some states have considered adopting a law to require a label on the outside of records stating "this record contains backwards masking."

Mills favors the idea. "With subliminal persuasion, I believe that is as close to Mind control as one can get. So when we're dealing with anything that deals with the subconscious mind, we need to expose it," he said.

Mills cautioned the search for backwards masking can go too far. "I think people are going a little overboard with backwards masking. You can spin anything backwards and say 'did you hear that?' I just heard satan.' I want to be sure with these messages that we are not going off the deep end, so to speak and really have concrete evidence that there is backwards masking that does exist," Mills said.

Mills said he doesn't spend much time talking about backwards masking in his programs. "It's real, it's out there, so we need to expose it. But at the same time, there's so much proof of what's taking place with satanic influences playing records forward, let alone backwards," he said.

"With subliminal persuasion, I believe that is as close to Mind control as one can get. So when we're dealing with anything that deals with the subconscious mind, we need to expose it."
Music researcher Michael Mills

Mills summed up what he believes is involved in rock music today. "Through music and lifestyles, these entertainers and groups blatantly worship Satan, mock Jesus Christ, promote homosexuality, bisexuality, sado-masochism, incest, necrophilia, which is sex with a corpse and beastiality, which is sex with animals. They condone violence, death, rebellion, forceful rape, drugs. They encourage teenage suicide."

Curry said if Mills is right, then "that doesn't say much for rock music." But he doubled it was true, saying it is "very hard to believe."

The amount of influence rock music has on people depends on the individual, Curry said. It can have a big influence on perception and outlooks on the "small percentage" that are totally involved in rock music. The average listener is probably affected in his general mood instead of their broader outlook on life, he said.

West said rock music is a way of releasing tension and taking out aggressions. "People who criticize messages in rock music may often have a "few threads" of correct evidence and that's "all they've really got. They may be well meaning, but they're wrong," he said.

Another of Mill's examples of satanic messages is a song by "Bow Wow Wow" titled "Prince of Darkness." Mills described this song as "one of the most blatant satanic worship songs that I have heard." He said the lyrics include "sinner, sinner, sinner. Open the door and let me in. I am the Prince of Darkness. Open the door for Satan. Please let go." "It's very clear where some of the music today is going," he said.

A "Rolling Stones" song "Sympathy for the Devil," is labeled as the unofficial anthem for Satanists, Mills said. "They promote homosexuality and it's very obvious. They promote sado-masochism, which is combining sex with pain, in the song "Beast of Burden."

The album, "One Enchanted Evening," by Blue Oyster Cult, has a song titled "Don't Fear the Reaper." Mills said the reaper is obviously death, and the song is sung as if a boy is telling his girlfriend don't fear death. "Satan promotes teenage suicide today." Mills said statistics indicate that the suicide rate among teens is higher than ever before.

Another "very popular" group Mills discussed is AC-DC. Hit Parader magazine called AC-DC the most powerful and influential hard rock group in the world today.

Mills said all the rock store managers he has interviewed said the people who buy the most AC-DC records are in the eight or nine through junior high age group.

Psychologists say that what our conscious minds hear repeated seven to 28 times, our subconscious minds accept as fact, Mills said.

The title words in "C.O.D. – Care of the Devil," a song by AC-DC are repeated 18 times. "Repetition is used to drive home the point in rock music," Mills said.

Other songs by AC-DC include "Rock and Roll Damnation," "Let There Be Rock," "Hells Bells," "Highway to Hell" and "Hell Ain't a Bad Place to Be." "What a lie," Mills said. "(They) inject the venom right between the eyes, which is dealing with our minds, he added.

"There's a lot of symbolism," Mills said. "There's a lot of occultic symbols in our records today."

One of the symbols Mills noted was the "lightning-bolt type of 'S'," such as the one used by AC-DC in their name. A lot of different groups use it, Mills said, and he believes it parallels with Luke 10:18 in the Bible that says "And I beheld Satan fall like lightning from heaven."

Mills said Hitler's secret police used that double lightning bolt "s" during the holocaust. "Some could say, 'Come on, he's taking this to the extreme.' (But) why are so many groups using this? There's a reason," he said.

Albums such as Ozzy Ozbourne's have an upside-down cross that is in "contempt of Christianity" and serpents and snakes are also included on albums, Mills said.

Mills said there is "a lot" of music that promotes Eastern cults and religions. Former Beatle George Harrison's song "My Sweet Lord," for example, deals with Hari Krishna.

"There's a reason for the rebellion today. And we're kidding ourselves if we don't look out there and see the rebellion that's happening with young people," Mills said.

One of the newer movements in the rock industry is punk rock. "The best definition for it is that it promotes violence, death, rebellion. It's a tragedy when I hear sometimes that high school principals, probably just out of naiveness, have a 'punk rock day'" Mills said.

Groups with certain names are self-explanatory in what they promote. Some punk rock groups he mentioned are the Deadboys, Fear, Suicidal Tendencies, the Plasmatics, Agent Orange, Sexual Frustrations, the Damned, the Sex Pistols, Castration Squad and the Dead Kennedy's.

Punk rockers have a dance known as the "slam dance," in which they thrust their bodies into each other while listening to punk rock music until they're in a state of unconsciousness," he said. The girls have a ritualistic type of dance called "the worm," in which they wriggle their bodies through broken glass on the ground.

"We're talking about empty, empty lives. And they're looking for truth. They're looking for an answer. The problem is they're going to someone like Ozzy Osbourne who sings that rock and roll is the way. They go to people like Mick Jagger of the Rolling Stones who sings that Satan is the way," Mills said.

West said that those who criticize rock music and its messages are often people who don't understand it.

Rock music is just something for them to complain about, he added.

In bigger cities such as Los Angeles, Chicago, and Cleveland, messages in rock music are not criticized nearly as much as in Fort Wayne, West said. Fort Wayne does not have the "influx of ideas" that many other places have. Since Fort Wayne is a "religious city," the criticisms have been stronger in the area, he said.

If they are going to criticize messages in rock music, "I wish they would come out with better evidence," West said.

Psychologists and other researchers disagree on whether the mind can really understand a message that is played backwards. Mills said there are "tremendous arguments" saying that the mind would not want to accept satanic lyrics forwards but would receive them backwards. "I can't say for sure. I do know it is there."

He said he has talked to satanists who claim they have been able to understand these messages backwards when playing it forward. And he talked to people at Michigan State University who have been under the influence of drugs, and they have been able to understand the messages in reverse.

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sports

USSR team shows off its skills

By GEORGE HAYNES
Staff Writer

Patriotic spirit filled the IPFW Athletic Center April 24 as the Mastodons battled the USSR in a volleyball match attended by over 800 fans

Welcoming ceremonies for the USSR's team and delegation took place before the game, both squads opened the ceremonies by following their respective flags into the gym The theme from "Chariots of Fire" played as they entered, signifying the international nature of the event

The crowd then rose as the Russian and United States' national anthems were played Afterwards, the players from each team exchanged their school's pennants

Chancellor Joseph Giusti welcomed the Soviets and presented Victor Sviridov, head of the Soviet delegation, with a plaque expressing IPFW's honor in having the Soviets as guests to the campus

Giusti also praised IPFW volleyball coach Arnie Ball for his role in getting the Soviet team scheduled to play the Mastodons

With the ceremonies completed, the match began — with a patriotic and supportive crowd solidly behind the Mastodons

Patriotism doesn't necessarily win games however, especially when the opposing team is ranked second in the world The USSR showed the Mastodons just how well the game of volleyball could be played as they defeated them 15-7, 15-4, 15-3

The first game started out slowly with the USSR taking a 3-0 lead The fans cheered as Loren Gebert sneaked the ball past the USSR to gain IPFW the serve

The fans had even more to cheer about when the USSR hit the ball out of bounds giving the Mastodons their first point of the evening

An error by the Soviets gave IPFW another point, making the score 3-2. But from then on, it was the USSR's ball game. An excellent defense and blistering spikes powered the Soviets through the game with very little resistance from IPFW The USSR won on an unreturned serve, 15-2.

The USSR opened the second game with a serve, but quickly lost it as Steve Driver spiked the ball past them to gain the ball for IPFW The Mastodons quickly scored two points with the Soviets unable to return the ball.

Ahead 2-0, IPFW lost the serve and the Soviets took advantage, quickly stealing the Mastodons' brief lead However, the Soviets didn't necessarily run away with the game without some fight exhibited by the Mastodons

Near the end of the game, a save by Berrins lead to another point for IPFW Another save by Billy Anderson followed by an excellent block by Gebert, and Berrin set up yet another point for the Mastodons. Lasita tapped the ball over for the score, making it a 13-4 spread

That was it for the Mastodons, however, as the USSR won 15-4

The Soviets looked as if they were going to completely blank out IPFW in the final game, as they cruised to a 13-0 lead with little resistance, to the disappointment of the crowd

But finally, an IPFW spike to regain the ball followed by an out of bounds hit by the Soviets gave IPFW its first point in the game

With the crowd behind them, IPFW followed that score with a spike for another point. The USSR then regained the serve, but IPFW got it back With another Soviet ball hit out of bounds, the Mastodons scored again, to make the margin 14-3 A blazing Soviet spike wrapped up the game

The men's volleyball regular season ended for the Mastodons April 20 with a victory over Notre Dame IPFW won in three well-played games, 15-4, 15-7, 15-2.

The Mastodons finished the season with a 9-14 record. IPFW had hoped to compete in the NCAA Playoffs at Ohio State May 6 and 7 but its record wasn't quite good enough to qualify for the competition

Coach Ball said this season could best be characterized as a maturing one for the team

A USSR volleyball player sets the ball for his teammate. The Russian All-Stars stopped at IPFW on the first leg of an American tour Over 800 people attended the match. (Photo by Mark Snyder)

IPFW snaps losing streak

By REGGIE HAYES
Sports Editor

With a 7-5 extra inning win over Huntington College on April 23, the IPFW men's baseball team snapped a six game losing streak. The Mastodons are now 10-6

In the Huntington victory, Mike Dull hit a home run in the top of the eighth inning to drive in Gene Rosswurm, who had reached base on a single The two runs proved to be the winning margin

Matt Clark pitched the complete game to get his second win on the season. Clark gave up five hits and only two earned runs

Mike Dull led the hitting attack for the Mastodons with a single, a double and four RBI s to go along with his home run Mark Perez, Roger Gerardot and Mark Scheid all had two hits in the game

The first game of the Huntington double-header was a disaster for IPFW, which lost 16-0 in five innings The Mastodons could manage only three hits in the game as Paul Hargens had two and Mike Dull one

That first Huntington game was part of a three game stretch during which IPFW was outscored by its opponents 27-1. Two earlier five inning losses came at Anderson College In the first game, Anderson beat IPFW 11-1 with the Mastodons committing seven errors and striking out eight times. Mark Perez had two doubles for the only bright spot for IPFW

The second game was on better as Anderson pitcher Costello gave up only one hit, a triple by Scheid, in the 10-0 Anderson win

On April 19, at home against Tri-State, the Mastodons lost two games, 3-0 and 7-6.

In the first game Hargens pitched a good game in a losing effort, giving up only four hits

In the second game, IPFW took Tri-State to 10 innings before losing The Mastodons appeared to be heading for a victory in sixth when Ken Seltenright's pinch-hit single drove in two runs to make the score 6-4 in favor of IPFW But Tri-State scored in the top of the seventh to be the game and went on to win it in the tenth

Kast to coach cross-country

By WALTER EHVINS
Staff Writer

Mike Kast, a practicing lawyer intermittently for the past 31 years, the last seven years actively, has been selected to coach the IPFW cross-country team Kast, an avid runner himself, said he has participated in such running events as the Boston Marathon and some kilometer races

"My coaching experience has been primarily associated with individual coaching" Kast said and "this will be my first time coaching a team"

Kast said several coaches, one of whom was Arnie Ball, had apparently seen him run and were aware of his capabilities So they encouraged him to coach the cross-country team here on campus

Kast is a member of the College of Sports Medicine Association. He said the association is made up of doctors, trainers and exercise specialists who study and develop new methods and training procedures to help athletes try and avoid injuries

"I try and read most of the literature that comes out by the association. I also participate in the training programs held at Ball State University, which I feel have one of the best training sites in the country," Kast said

Kast plans to hold a meeting of the cross-country team in the near future so he can better assess what potential the team has "I hope to motivate them to train over the summer, and also have them keep a running diary of their training activities," Kast said He also plans to talk with some prospective high school cross-country runners in order to spur their interest in attending IPFW in the fall and participating in the program.

He also said he intends to have the team officially begin training sometime in July The season starts in early August and ends around late October, he said

Tennis wrap-up

The IPFW tennis team has played 15 matches this spring, along with 22 fall matches The men's team now stands at 9-4 this spring and 18-6 overall. The women are 11-6, having played only two matches this spring

Coach Tim Sullivan named some players who have been performing well this spring

Richard Dinius has come out as a real surprise He's our number six man. He had never even played competitive tennis before this year," Sullivan said

Dan Brogan and Tom Dare are other outstanding players. Sullivan said Brogan is the number two player and Dare, a transfer student, has emerged as the number one player

Sullivan said the women's team hasn't even had any close matches this year The top four players (Celeste Walen, Babs Spidel, Maria Christen and Janet Kirkman) have lost only once in 24 times out.

Golf season ends; Schiffli low man

The IPFW golf team recently finished 10th in the Tri-State Invitational on April 22-23

Kevin Schiffli was low man on April 22 with a 73

Schiffli leads IPFW for the season with a 77 average Mike Meehan is next with a 79 average and Tom Link holds an 80 average

Coach Karl Zimmerman said the highlight of the season was winning the Manchester Invitational and coming in second in the Franklin Invitational He is expecting to schedule some matches this fall

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As the year comes to a close, we in The Fort wish to thank all the members of the Administration, faculty and most of all the fabulous student body that supported us this past year

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Tossin' Frisbee and air-guitarin'

Anyone new to IPFW walking across campus last Friday during the noon hour might have been a bit puzzled seeing people on stage pretending to play guitars, drums, bass violas and keyboards to records.

Friday was the annual Harbor Arbor Days air band contest. Four bands participated in the contest, with a band called the Live Pretenders walking away with top honors. The band's members were Reggie Hayes on lead guitar, Lance Clark on keyboard, Tom Huth on drums and Dave Luegring on bass viola.

Other events in the week-long festival celebrating spring were a frisbeee, a rock concert, tug-of-war and several movies.

The frisbeee was sponsored by the Delta Gamma Sorority. The winners in that contest were Dave Lebaer, Joe Kokosa, Steve Riers, Rob Henderson, Jeff Jackson, Bret Matsey, Allen Winterrood, Andy Shively, Dawn Roberts, Basil Korolenko, Kurt Gelder, Blake Steury, Bryan Renbarger, Brad Holsing, David Mitchel, Troy Well, Troy Bennett and Dan Prichard.

Two members of the band, the Live Pretenders, Reggie Hayes (left) and Lance Clark (right), pretend to be playing the guitar and bass. The Live Pretenders won the air band contest. (Photo by Shannon M. Johnson).

A frisbeee football player dives for a pass during the Frisbowl. The frisbeee was sponsored by the Delta Gamma Sorority. (Photo by Shannon M. Johnson)

Kurt Gelder throws his frisbee for distance during the frisbeee. Gelder was one of several winners during the afternoon-long event April 19. (Photo by Shannon M. Johnson).

Two members of Chester and the Molesters perform during the air band contest. Chester didn't win, but he had fun dancing with Raggedy Ann. (Photo by Shannon M. Johnson)

A member of a rock group strums his guitar during the concert last Friday in the Walb Memorial Union Ballroom. (Photo by Mark Snyder)